

# Sweet Child O' Mine

Guns N' Roses

Standard tuning

♩ = 135

With Distortion

E-Gt

The first system of music is for the electric guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on the first measure with a quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, and F#5. The dynamic marking is *f*. Below the staff is a TAB section with four lines. The first line (Treble) has fret numbers 15, 14, 12, 14, 14. The second line (A) has 15, 14, 12, 14, 14. The third line (B) has 12. The fourth line (Low E) has 14. This pattern repeats for the next three measures.

| 1-2.

The second system continues the melody from the first system. It starts with a measure rest for 5 measures, then continues with the same eighth-note pattern. The TAB section follows the same fretting pattern as the first system.

| 3.

The third system continues the melody. It starts with a measure rest for 9 measures, then continues with the eighth-note pattern. The TAB section follows the same fretting pattern as the first system.

With Clean Tone - Arpeggiate Chords Ad Lib

Verse 1 + 2

D

Cadd9

This section shows the clean tone accompaniment. The top staff is a treble clef with a key signature of one sharp (F#). It starts with a measure rest for 13 measures, then shows a D chord (F#4, A4, C5) and a Cadd9 chord (F#4, A4, C5, E5). The dynamic marking is *mf*. Below the staff is a TAB section with four lines. The first line (Treble) has fret numbers 2, 3, 2, 0. The second line (A) has 2. The third line (B) has 0. The fourth line (Low E) has 0. This pattern repeats for the next three measures.

G D

T  
A  
B

With Distortion  
Chorus 1 + 2

A5 C5 D

21 *f*

T  
A  
B

A5 C5 D

25

T  
A  
B

Lead Break 1

1.

29

T  
A  
B

1. release

33

full full full full

T  
A  
B

### Lead Break 2

[2.]

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 starts with a repeat sign. Wavy lines above notes indicate vibrato. Below the staff is a TAB section with fret numbers.

T	12	16-(16)	14	12	16-(16)	14	12	14-(14)	14	12	14-(14)	14
A												
B												

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41 starts with a repeat sign. A 'hold' instruction is placed above the staff. Wavy lines above notes indicate vibrato. Below the staff is a TAB section with fret numbers and arrows indicating bends.

T	12	14	12	11	12	11	15	11	14
A									
B									

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45 starts with a repeat sign. Wavy lines above notes indicate vibrato. Below the staff is a TAB section with fret numbers and arrows indicating bends.

T	12	16-(16)	14	12	11	14	15	15	13	13	17	17	17	15	15	15	15	13	12
A																			
B																			

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measure 49 starts with a repeat sign. Wavy lines above notes indicate vibrato. Below the staff is a TAB section with fret numbers and arrows indicating bends.

T	12	12	14	12	14	15	15	17	17	(17)	(17)
A											
B											

### Chorus 3

A5

C5

D

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53 starts with a repeat sign. Below the staff is a TAB section with fret numbers and chord diagrams.

T	2	X	2	2	4	5	X	5	5	2	2	2	2	3	2	0	2
A	2	X	2	2	2	5	X	5	5	3	3	3	3	3	3	3	3
B	0	X	0	0	2	3	X	3	3	0	0	0	0	0	0	0	0

A5 C5 Ad Lib Rhythm Here D5

57

TAB

2	X	2		5	X	5	5	7	(7)
2	X	2		5	X	5	5	7	(7)
0	X	0	2	3	X	3	3	5	(5)

A5 C5 D

61

TAB

2	X	2		5	X	5	5	2	2	2	2	3	2	0	2
2	X	2		5	X	5	5	2	2	2	2	3	3	3	3
0	X	0	2	3	X	3	3	0	0	0	0	0	0	0	0

A5 C5 D5 D#5 E5

65

TAB

2	X	2		5	X	5	5	7	7	7	7	7	7	7	7	8	9
2	X	2		5	X	5	5	7	7	7	7	7	7	7	7	8	9
0	X	0	2	3	X	3	3	5	5	5	5	5	5	5	5	6	7